

April 1997

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# BY, FOR & ABOUT CHICAGO YOUTH

# NE

*new expression*

## This month:

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East Coast rapper dies in L. A. **p. 3**

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On & On with hot new R&B star **p. 11**

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What to do Prom weekend **p. 12**

## Are **YOU** ready for Prom?

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**APRIL 1997 • VOLUME 21, NUMBER 4**



# NE

new expression

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## Top 100 Chicago Teens Only two months away

Each month, we hear media stories about teen failures. If you don't read your daily newspaper, or watch TV news, maybe you're the Internet. Find a news service online and do a computer search for all headlines that contain the word "teen." See what comes up.

A recent search conducted on Reuters news service revealed the following, actual headlines:

- New study reveals marijuana is number one drug of choice for teen addicts
  - Teen convicted in officer's death
  - LA teens are bringing weapons to school
  - Congresswoman...to educate teens about drinking and driving
- Tired of being stereotyped as a violent age group? A group that's always seems to be involved in something stupid, dumb or illegal?

Here's our challenge to you: We're still searching for teens across Chicago to be part of our "Top 100 Teens in Chicago." Our goal is one hundred.

But in order to succeed, we going to need your help! If you know someone who should be nominated, please fill out the form on page 15. Mail it back to us by April 1 and they could be featured in our June issue.



J. Michael Rodriguez

So nominate a friend, a student, or (for the parents) nominate one of your teens for one of the top 100 positions.

Wouldn't you rather be focused in an article about top teens instead of one about teens bringing guns to school?

—J. Michael Rodriguez

### Send your letters to:

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## Special Feature

# The death of 'Big Pappa' Violence claims another rapper

"We are overwhelmed with grief, by the death of a great artist, a family member, and our friend —The Notorious B.I.G."

Bad Boy Entertainment

By Ylayn Ousley, Whitney Young  
and Leslie Gray, Harold Washington College

Deceased rappers Tupac Amaru Shakur and Christopher "Notorious B.I.G." Wallace had a lot in common.

Shakur's murder, in a Las Vegas drive-by shooting is still unsolved (at press time), as is the murder of Christopher "Notorious B.I.G." Wallace.

Wallace and Shakur were two rappers involved in the east coast/west coast rivalry,

hyped up by the media. There's still a lot of controversy and emotion surrounding these two rappers.

Wendy Day, founder of the Rap Coalition was saddened by the recent deaths.

"I think that in a time period of six months, we [the rap community] lost two incredibly important artists, and two incredibly important people as well. It is a tremendous loss to the rap community, as well as their music."

As news of Wallace's death spread, many people online were discussing the event in cyberspace.

"I think it is sad. It's a shame that all the brothers have got to die. He [B.I.G.] was good at what he did, and he meant what he said. He sang about what he saw," says America

Online user MisSagirl.

Others are less upset by the death of Wallace. Wallace often rapped about selling and using drugs, misogynistic views, and violence. Wallace also fanned the flames of the east coast/ west coast rivalry through certain songs. Some people feel as though the life Wallace led, and the enemies he made, may have encouraged his untimely death.

Ironically, the two artists envisioned their own deaths.

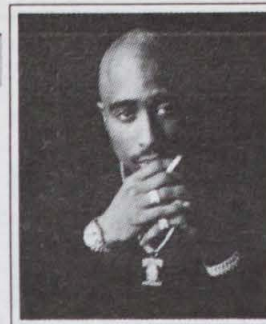
A prime example is Wallace's last album, "Ready to Die" from Bad Boy/Arista.

The name speaks volumes about Wallace's outlook on life, as does his new double-album, "Life After Death."

K-So, editor of Voices of Cabrini, a newspaper giving a voice to residents of the CHA housing project, Cabrini Green, could see where Wallace was

coming from.

"Biggie's death was the same foreshadowing as Tupac's. There was a cut [song] on his first album talking about how he didn't want to live. He was expecting death for a long time. Death was a big thing. [It seems like] rappers are trying to idolize that.



Tupac Shakur

In the ghetto, we're all trying to survive. We held [the idolization of death] for a minute, then we left it alone. We don't idolize it any more."

Shakur also rapped

about his own death. This comes through in living color, in his video, "I Ain't Mad At Ya." In this video, Shakur is in heaven, surrounded by dead musicians, and celebrities of past years. Even though both were the victims of the same type of violence, Tupac Shakur seems to live on like a 1990's James Dean.

Simply put, Shakur had more mass appeal than Wallace. Shakur will live on because we like to think of his charismatic smile, his movies, his "me-against-the-world" attitude, and his appeal to both men and women.

Wallace was much more low-key.



The Notorious B.I.G. (shown performing above) and Tupac Shakur (above right) lived similar lives, met similar ends.

## The evolution of Rap Music Before and after Tupac and Notorious B.I.G. . . . rap lives on

By Ylayn Ousley, Whitney Young

With the recent deaths of rap stars Notorious B.I.G. and Tupac Shakur, much has been written about the controversial lifestyles of the rap artists.

Little has been said about the music that inspired these men. And what has been said, has usually been negative.

What about rap, anyway? Where did it come? Why is it so popular among teens?

The answers may surprise you!

### Rap n. A quick, smart blow.

This is Webster's definition of rap. While it may not be the first definition that comes to many people's minds, it is a good one. Rap started off as a way for people, frustrated with parts of everyday life, to deal a quick, smart blow to the society that was frustrating them. Many experts trace the beginning of rap back to 1976-78. In the two decades that it has been around, rap has seen many changes. From pimps to Christians; players to hoochies; hip-hoppers to gangstas, rap now has something for everyone. The popularity of rap is widespread. People in Europe are now listening to the same thing that people in the U.S. are: rap.

The popularity of rap can be observed in speech, actions, fashion, and most noticeably in record sales. According to the Recording Industry Association of America (RIAA), rap accounted for \$825 million dollars in sales in 1995. In 1994, rap brought in a whopping \$1.190 billion dollars for the record industry!

Since rap has the power to reach millions of people worldwide, NE decided to explore the evolution of rap. To help us we talked to three people who have followed rap from the beginning. They are: Wendy Day, founder of the Rap Coalition; Mark Armstrong, a free-lance entertainment writer; and Raven, a local rapper and teacher at Hubbard High School.

### The beginning of a phenomenon

It's difficult to believe, but rap is probably older than you are. Kool Herc is the first person credited with rhyming over a record (Talk about an innovation.). From his idea came many acts like Cold Crush, Pinkhouse, Whoudini, and Run DMC. If you're not familiar with the history of rap, those are some of the pioneers. There are some pioneers still making hits today. For example: Dr. Dre, the late Eazy-E, Queen Latifah, MC Lyte, L.L. Cool J. and Ice Cube.

So what do the pioneers of rap think about the

evolution of rap? Not much according to Wendy Day of the Rap Coalition.

"The originators of rap aren't happy with the direction it's taken. The founders are frustrated. Kool Herc, who is credited with starting rap, is really disgusted. For him it was an art form. Now it's got all this negativity in it; 'drink 40's, smoke weed.' He's frustrated because he's one of the originators, and now he doesn't have a place in the industry he started."

When we spoke with Raven, he gave a somewhat different perspective, but a dim perspective nonetheless.

"I've spoken with a lot of people who feel the music has improved a lot. They don't necessarily think that what they [current rap artists] are saying has gotten better, they just think they [current rap artists] can rap better."

Mark Armstrong gave yet another view of rap. "People didn't take rap seriously until it started making money. But, rap has more frankly expressed people's discontent with the United States, more than any other type of music."

### And then there was 'Gangsta Rap'

One of the most controversial types of music today is a form of rap labeled "Gangsta Rap." Gangsta rap is controversial for many reasons. The main reasons are because gangsta rap often portrays women negatively and glorifies sex, drugs, violence, and alcohol.

When gangsta rap first came out, many people enjoyed it because it was something different. Now, many people feel that gangsta rap has lost its originality.

Raven says "When I first heard gangsta rap, I despised it. I still do. As a hip-hopper who came up with hard core rap, the goal was to be original. It's alright to tell about destruction on the streets, but it's not okay to glorify it. Gang bangers do have power, but they use their power to destroy one another when they should be using their power to destroy the society that's bringing them down."

While there are a lot of people who disagree with gangsta rap, there are some who will stick with it until it comes to an end.

"Certain subjects evoke strong emotions," says Day, "gangsta rap is one of them. Anything that starts dialogue is a good thing. The problem with gangsta rap

is that it doesn't start dialogues, it starts fights. But there are two schools of thought on gangsta rap. One is Dr. Dre's. He says gangsta rap is dead and he won't be a part of it. Then there's Ice Cube who says gangsta rap is the foundation of his career, and that's what he'll do. Personally, I think that gangsta rap is down to its last 2 minutes [of its 15 minutes of fame]."

Raven and Day's views are held by many critics of rap, like C. Dolores Tucker, who is pushing for gangsta rap to be banned. Just because they share some views, does not mean they share all views.

Day says "I can understand where [critics] are coming from, but they aren't going about finding a solution the right way. As for C. Dolores Tucker, I think she's motivated by her own career, not by bringing down values. Once Tucker has money, there won't be any stopping her."



Illustration by Mei Moy

Raven agrees, "I don't think Tucker has the right to judge what's good or bad rap. As long as she doesn't hear too much cursing, she thinks it's good. She probably hasn't experienced half the things in the rap songs she's calling good. I don't think she's ever free-styled, tagged on a wall, or gone to a party where people are passing a joint around. She doesn't have the right to pass judgment because she's never experienced the things she criticizes, or the things she praises for that matter."

"Many people who criticize rap haven't experienced the full range of rap music. Rap has become a scape goat, plain and simple. Hard core rap does have its problems though. For example, Snoop [Doggystyle]. I don't believe he's as rough as he's portrayed. I'm not saying he's weak, but I don't think he had it as bad as people make it out to be. I'm sure he didn't realize the trouble a reputation like that would get him. I don't think he ever

imagined he'd need a million bodyguards. Kids need to re-examine the type of music their listening to," says Armstrong.

### Female rappers

Women have not been left out when it comes to the rap game. That does not mean that they are as successful as their male counterparts, however. Early female rappers include groups like HWA (Hoes With Attitude), JJ Fadd, Salt-N-Pepa, and women like Queen Latifah and MC Lyte. Some of these rappers are still going strong today. Some of the more modern females in rap are Da Brat, Lil' Kim, Foxy Brown, and Bahamadia. Many of the current female rappers are very controversial because of their sexually explicit lyrics. Many critics feel that these rap stars are degrading themselves through their songs, and through their images.

"Foxy Brown and Lil' Kim's portrayal of women does exist, but it's not the norm," says Day, "I understand their right to do what they are doing, but it hurts me as a woman."

While these rappers portrayal of women is disturbing, it's nothing new. Women musicians have done it before (Madonna, Adina Howard), and men certainly have as well (2 Live Crew, Tupac, Notorious B.I.G.). So why isn't anyone making a fuss over these other musicians?

"I have a problem with the fact that it's okay for Madonna to do what she's doing, but it's not okay for Lil' Kim. There's a double standard," says Day.

It seems as if there is a double standard in record sales as well. Bahamadia, a female rapper who doesn't have explicit lyrics has yet to reach Foxy Brown or Lil' Kim's star status, or amount of record sales. So not only do female rappers have to try extra hard to compete with male rappers, but they have to compete with sex as well. What a challenge!

Day had a couple of ideas about why there is such competition. "There's a certain set of rules for men, and a different set for women. Foxy Brown might sell more albums than Bahamadia, but that's because her style is more radio-friendly. But when you compare male and female rappers, whose styles are similar, the male will still sell more albums. For example, if you compare an MC Lyte and a Jeru, Jeru will probably sell more

albums."

### The here and now

So where does rap stand now? It all depends on who you ask.

Wendy Day had this to say: "I think there are three major trends in rap right now. One is what I call the Puffy trend. That's where you recycle old R&B hits and rhyme over them. I think gangsta rap has a minute or two left. The third trend is the Bone Thugs-n-Harmony trend, which I really like. The sound that's declining—not dying just declining—is the underground sound."

Raven offered a more melancholy view. "I don't think rap has changed enough for twenty—not even ten—years. I don't think the music today show enough advancement. You're always supposed to achieve something more original, stronger. Rap music has not done that much to go in that direction. Rap music has become a reflection of the society it started off revolting against."

"I think people use rap as a scape goat. People attack rap music because of our neglect over the past 20 years. As far as gangsta rap, it will always be around. Gangsta rap is kind of like the blues. People sat around and sang the blues, until they got tired of singing about it, and did something revolutionary. People will get tired of rapping about those kind of things and turn to hip-hop. But hard-core rap will always be around. People still listen to the blues."

### Last but not least...

All of the people who helped us out agree on one thing, rap is not going anywhere, like it or not. But each have something that they feel should be kept in mind when thinking about rap.

Mark Armstrong had one thing to say. "We've got to be our own leaders." Just because somebody says something on an album doesn't mean you've got to do it.

"The one thing I want to get across is that the music industry is like a pimp-ho relationship. When they get as much as they can from you, they throw you away. And what happens is that human beings become disposable, and that's what makes it so terrible. So many people get caught up in the glit and glamour, but that's really not what it's about," says Day.

Raven says "I don't like the direction that rap has taken, but I'll accept it. Meanwhile, I'll continue to elevate my own rhymes. I'll also pray that rap realizes it's responsibility."



# News briefs

## Summer camp for girls interested in owning a business



DePaul University will offer summer camp for 25 high school girls interested in future careers as business owners from June 23-27 at DePaul's Loop Campus.

The girls will learn how successful businesses are run, explore their leadership skills, meet women entrepreneurs and take field trips to area businesses.

Interested girls who are entering their junior or senior year of high school next fall can obtain an application by calling (312) 362-8395. Tuition is \$325, but financial assistance is available to qualified applicants. The deadline for application is May 2.

## "Voices of Youth" Schedules Forum

"Voices of Youth," a Chicago nonprofit organization will hold a forum on April 26 at 10:00 a.m. at the University of Illinois Circle Center (Room 605) to discuss concerns that teens have.

"Voices of Youth" is looking for teens, community leaders, teachers, parents and Board of Education members to have an open discussion about how student participation in local groups and school activities are extremely important.

For more information on how to get involved or what "Voices of Youth" is all about, call Aimee Horton at (773) 268-5774.

## WIN \$75, \$50 OR \$25

in New Expression's February Essay Writing Contest  
(Teachers of first place winners get \$25!)

Considering the racial slurs chanted at a recent March Madness game between Br. Rice High School and Thornton, NE poses this question for our April Essay Contest Question:

**QUESTION: Do you think that we, as teens in the 90's, are closer towards racial equality than our parents were at our age?**

Please present your arguments clearly.

The best three essays will be reprinted in an upcoming edition of *New Expression*.

**Rules:** Must be under 19 to win. All entries *must* come with a typed or neatly printed COVER PAGE that includes your: 1) Full name; 2) Home address; 3) Phone number; 4) Age; 5) School; 6) Full name of your teacher, if he/she assigned you the essay contest. (Only entries submitted via e-mail do not have to submit a cover page). Failure to comply with all of the rules stated will automatically disqualify your entry.

**DEADLINE: Friday, April 11, 1997, 5 p.m.**  
**NO EXTENSIONS!**

### How to respond:

1. By email:  
NewExpress@aol.com

2. By fax (typed entries only):  
(312) 641-6470

3. By snail mail:  
Emily Lai, Essay Contest Editor  
New Expression  
70 E. Lake - Suite 815  
Chicago, IL 60601

## Essay Contest Winners

# Teen solutions to teen marijuana use

Marijuana is a very popular drug among teenagers today. Our February issue asked our readers for solutions to this problem. We received 30 responses and below are the top three winners as chosen by our essay contest editor. A special thanks goes out to those classrooms who submitted their essay for extra credit.

### 1st place

Genese Liquita Blanchard, 15

Flower

Marijuana is a drug that can kill you if you get too much in your system. Marijuana contains a powerful drug that can make you become crazy and you can become addicted if you smoke too much of it. Marijuana can make you lose control of yourself. You can start acting crazy, it makes you eat a lot, and you won't be able to concentrate on your work at school. Marijuana causes many harmful affects to your mind and body.

I think people use it because they have a lot of problems on their mind or maybe it's just because of peer pressure. Some of the problems are too much pressure from parents or friends. Smoking marijuana is the only way they can deal with it. It helps them calm their nerves. Or they use it just to be cool with everyone else.

I think the only way you can stop kids from doing marijuana is by getting all the drug dealers off the street corners. The only way I think we can do that is through the law, it needs to be enforced. The police need to stop going on the corner to buy marijuana themselves and put a stop to all of it. Today police are not doing their job correctly. We have crooked cops that go by drugs for themselves or arrest drug dealers and then set them free.

I think we need to come up with some kind of after school programs for teenagers only. We could have activities such as sports, acting, and dancing. We need some counselors for teenagers to talk to. That way they will deal with our problems. By getting a program started and getting teenagers involved in it, teenagers will have somebody to go to and talk to about their problems.

It's hard for some teenagers to talk with their parents about this because they feel that their parents are too strict and not understanding. I think that the parents should ease up and take more pride in their teenage son/daughter and maybe we wouldn't have so many problems.

Teenagers need teenage counselors; somebody that's understanding and confident. Someone that could keep their secrets and not tell anyone, including their parents. If we can get counseling like that started in the schools for teenagers that need someone to talk to, that would be great and maybe cut back on the need to get high.

In conclusion I think that Marijuana is bad for everyone and they shouldn't use it. The way I think that it could be prevented is by getting all the drug dealers off the streets and starting a program so that the teenagers will have someone to talk to about their problems. We also need more activities for teenagers to keep them off the streets.

### 2nd place

Nina Huggar, 15

Percy L. Julian

Many teenagers use marijuana to fit in with the so-called "in crowd." Also, many teens who see their friends or an older brother/sister who they look up to, use marijuana, they figure that it's cool to use marijuana too.

Most teens who use marijuana, know about the affects it could cause to their body. But some users don't actually know how serious marijuana use could be. The ones that are aware of the affects of marijuana, know that they need to stop, but are so addicted and without help from counseling, they cannot stop. The ones who are not aware, won't realize it until something serious happens to shine some light upon them.

If role-models would educate students on the affects of marijuana, then maybe a few students would leave marijuana alone. Many teens would stop using marijuana if the affects were expressed in what influences them. In movies, songs, billboards, commercials, logos, slogans, media, and elders would influence most teens to stop using

marijuana. I know some things that would definitely change a teenager's mind. Once you find out that your health is bad, and that it could be cured, could change a person's mind about marijuana. If a baby is born with birth defects that could affect his/her entire life, because of the mother's/father's marijuana use. The parent would stop using marijuana. Over all, marijuana is not a joking situation. There are so many things that could happen to you, because of marijuana use. If you love yourself and others, then there's no reason why you should poison your body with drugs.

### 3rd place

Bianca Jackson, 14

Sullivan

To warn peers about the use of marijuana and how to stop drug use will be a little difficult. But there are some ways to ease the burden of marijuana use: Speakers can come to high schools and talk about kids and marijuana. A doctor may come and tell or give a lecture on marijuana use. There can be plays on the use of marijuana and other drugs in the high schools.

Speakers can come to the schools to talk about the use of marijuana can be interesting and educational for students. They can even have people that have been addicted to drugs. These speakers can talk of any disadvantages and problems that drug use can cause. Also how marijuana has ruined people's life until they finally quit the habit of using drugs.

The doctors can do the same but also tell them how it will affect their education and their social life. The doctors can also tell them how it will affect their body by giving them examples of the effects of drug use on the brain. Drug

use will kill brain cells and cause memory complications. Smoking marijuana can also give students lung cancer, also breathing difficulties. Their hearts will be affected because the drug can cause kids to have high blood pressure and many circulatory problems. Also if it is purchased on the street it can kill students because other drugs are mixed in like PCP and cocaine. Other things are also mixed like herbicides, bacteria, and maybe even fungus.

Their immune system will be affected. The whole body will be affected and at risk. It will affect their learning and acquisition skills needed as adults. It will also affect areas of growth. In pregnant females, it will cause birth defects. An important note is when marijuana absorbs organs and tissues where chemicals breath down into compounds known as metabolizes, this process will cause the drug to stay in the body for a week or more. Therefore, the doctors, speakers, and the plays will let students know their body is in danger.

Plays are very good because kids love a little entertainment. The play will be a very educational tool for high school students. Through educational plays students can learn what marijuana can do to their body, the affects it will have on their nervous system, and the problems it can cause to hurt them, socially and emotionally.

Although it will be a little difficult to get kids to stop using marijuana because 65% of high school kids use marijuana; these suggestions will help at least educate the student population. Kids just smoke marijuana to be in the crowd or "to get high" or to feel happy, silly, or to get attention from other peers. They really don't care what it does to their body. All they care about is how the high makes them feel. But from the doctors, speakers, and plays they will learn about the dangers of marijuana.

Therefore, to warn peers about the dangers of marijuana may seem easy, but it is difficult to explain to kids that drugs are really dangerous. But bringing in the doctors, speakers, and having plays will give kids some information about the dangers of marijuana.



## Friends help friends suffering from depression

Teens who are suffering from depression are too often left undiagnosed or under treated because of the health care system's shortcomings and a lack of awareness of the affliction, according to the National Depressive and Manic Depressive Association.

That's because of the myth that depression is not a "real" illness, experts say. This month, we focus on teen depression and suicide. Our expert is Dr. Maria Kushner, director of the adolescent center at Chicago's Mercy Hospital.

Kushner has her own Home Page on the World Wide Web, where she posts a weekly "Hot Topic" of interest to teens. According to Dr. Kushner, there are some troublesome statistics about teen suicide that you should be aware of:

Suicide is the third leading cause of death among teens.

The suicide rate for young men ages 15-24 is 2 times as high as the overall suicide rate in the United States.

Boys tend to commit suicide at a higher rate than girls.

Approximately 500,000 people between the ages of 15-24 try to kill themselves each year and approximately 5,000 succeed.

So what do you do if you think that you are depressed or feeling suicidal? And what do you do if you think that someone you know, like a friend is depressed or suicidal?

First of all, any time that anyone talks about hurting themselves it is to be taken very seriously. Even if you think that they may not be serious!!

Some factors that may put someone at risk to be suicidal are:

- Drug or alcohol abuse.
- A history of a psychiatric problem like

depression or psychosis.

• A personal crisis or stressful event such as breaking up with a boyfriend or girlfriend, not getting accepted to college, doing poorly on an exam, not making a sports team. The personal crisis may not seem big to you but it may be huge to the teen experiencing it!

- Divorce of parents or family problems.
- A history of trying to commit suicide.
- A family history of suicide.
- A friend committing suicide.
- Recent history of unwanted pregnancy or abortion.

Some signs that you can look for in someone who may be depressed or suicidal are:

- Isolating from friends and family. Staying by him or her self.
- Dropping grades in school.
- Using drugs or alcohol.
- An increase in sexual

behavior.

- Becoming accident-prone.
- Moodiness.
- Decrease in appetite.



## NEWS from Around the Nation Thousands of Teens Join Fight Against Crime

ZEPHYRHILLS, Fla. — Two days of racial fighting earlier this year at a Florida middle school touched off unexpected rumors of armed revenge: students bent on retaliation would soon be packing everything from knives to Uzis, or so the stories went.

"You could feel the tension on campus," said Adam Darby, 14, one of the 1,100 students at Weightman Middle School who witnessed the January episode.

Although no one was injured in the altercations, the subsequent buzz across the countryside campus north of Tampa provided a chilling distraction from classroom lessons and sparked hundreds of phone calls from parents concerned that the rumblings would soon become self-fulfilling prophecies.

It took officials three days to quell the rumors — but not without fast action and sound advice from United Colors, a student group formed five years ago to combat racism and violence at Weightman.

At the group's suggestion, Weightman principal Andy Frelick banned book bags and backpacks for a few days until rumors about weapons died down. He's also expanding a system of student hall monitors — another student recommendation.

"They're indispensable," Frelick said of United Colors.

As crime continues to plague schools from rural areas to inner cities, administrators, teachers and parents have increasingly been turning to student crime-fighting groups like United Colors to help keep the peace among their peers by patrolling campuses and reporting mischief.

Since the late 1970s, thousands of these groups have sprung up in schools across the country. Teachers and students say youngsters know what's happening on campus and can often get through to each other when adults cannot. In essence, the youthful crime fighters become the eyes and ears of school officials.

At Weightman, United Colors began after Frank Roder and other faculty noticed several students carrying and wearing bandannas, a common sign of gang activity. Concerned, Roder approached the students and learned they were trying to form a group whose colors — black and white — were meant to show unity against racism.

Roder, a behavior specialist, offered to sponsor a club and brought in a Tampa-based nonprofit to train the fledgling group in multicultural awareness. The school has since given United Colors enough authority that when the fights broke out and rumors

took control in January, the group went to the faculty and said it was time to meet.

The success of United Colors points to a trend across Florida, where one of the nation's highest crime rates — along with high-profile incidents such as the 1981 child abduction and murder of Adam Walsh in Hollywood, Fla. — fueled the use of student crime-fighting groups.

In 1979, Dade County became the first school system in the country to begin inviting such groups to work in the schools district-wide, said Betty Ann Good, founder and volunteer executive director of the Miami-based nonprofit Youth Crime Watch of America. For her crime-fighting, last year Good received the President's Service Award co-sponsored by the Points of Light Foundation in Washington, D.C.

Originally called Dade County Youth Crime Watch, YCWA was founded in 1986 as an offshoot of a broader citizen's crime watch that Good had organized after a 12-year-old girl was raped in her Miami neighborhood in 1974.

Typically, membership of school-based groups is diverse, drawing youngsters of all races, religions and socioeconomic levels. The members are trained by school staff, often including counselors, psychologists and resource officers, in peer

mediation, conflict resolution and crime prevention. State and federal grants often cover the cost of training, and some groups use annual dues of a few dollars to offset costs.

While there generally isn't a minimum age for membership, middle school is a good place to start because adolescents are particularly vulnerable to becoming victims, say those involved.

Members of youth crime programs patrol campuses between periods and before and after school, help with security at athletic and other events, and ride on buses so that harried drivers can keep their eyes on the road. Members often carry radios to stay in touch with each other and school officials. Many wear identifying T-shirts or jackets and carry badges.

In some cases, students play a role in preventing crime by alerting authorities to intruders on their campus. Last May, at another Tampa-area campus, Michael Melendez, then 17, made headlines after he saw a man sitting in a blue 1991 Buick in the Brandon High School student parking lot. The man waved Michael over, and when he approached the car the man reportedly made lewd gestures and asked Michael if he could leave campus.

Even though the teenager said he was busy with his Youth Crime Watch of America patrol, the man tried to entice Michael by offering him a beer, and then \$20. At that point, Michael pretended to agree to leave and said he had to get his keys.

Instead, he used his radio to summon a school officer who also worked for the local sheriff's department. The suspicious man sped away, but not before the officer noted his tag numbers.

The man eventually turned himself in to police. It turned out he was a convicted child molester who, at the time, had been on a one-year house arrest on charges of lewd and lascivious behavior, child abuse and giving alcohol to a minor.



### National Council Supports Local Crime-Fighting Teens

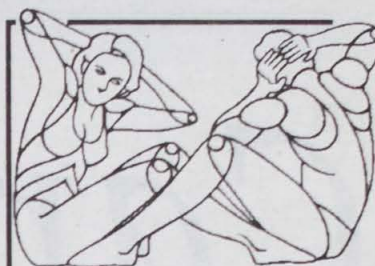
(ANS) — The National Crime Prevention Council, a Washington, D.C.-based nonprofit organization, offers backup support in the teenage war on crime.

Among its programs are Teens, Crime and the Community, a curriculum on crime prevention taught as part of social studies or health classes in more than 400 schools, according to the council.

The curriculum has led youngsters to start their own prevention projects, including an after-school youth hotline in Indianapolis, Ind., a peer-support group for an abused child in Philadelphia, Pa., and alcohol-free graduation activities in Salt Lake City, Utah, according to Jerel Eaglin, the council's youth crime prevention manager.

Many of the teen-initiated projects involve educating peers about how to protect themselves against school fights, date rape, gang warfare and other violent crimes. In other cases, they teach elderly people about safety measures.

A half a million youngsters in 40 states have taken part in the initiative since 1985, said Terry Modglin, the council's director of municipal and youth crime-prevention initiatives.



## Health

This health column is  
sponsored by the  
William C. Bannerman  
Foundation

• Lack of energy and decrease in exercise or sometimes hyperactivity.

**Dr. Kushner advises:**

If you or anyone you know are feeling depressed or suicidal, you need to tell someone right away and get help as soon as possible!! There are many places to get help depending on where you live and if you have health insurance. You can always go to your community hospital's emergency room or call information for your community mental health agency.

**Most importantly, DON'T KEEP THESE FEELINGS TO YOURSELF!!!! TELL SOMEONE!!!!**

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## "Top 100 Teens in Chicago"

In our June 1997 issue, NE will present our list of the "Top 100 Teens in Chicago" featuring the achievements and photos of some of Chicago's best and brightest youth.

We need your help to find them. If you know of a teenager (13 to 19 years old) who has achieved something great this year, fill out the nomination form below and send it in to us.

**Did this teen:**

- Save a life?
- Achieve academic success?
- Perform significant volunteer service?
- Win awards for greatness?
- Get recognized for athletic prowess?
- Go where no teen has gone before?

**Then sign them up to be recognized in the June issue.**

Name of Teen \_\_\_\_\_

School \_\_\_\_\_ Age \_\_\_\_\_ Year \_\_\_\_\_

Person Nominating the Teen \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone Number (\_\_\_\_) \_\_\_\_\_

Please tell us why this teen is being nominated (enclose separate sheet, if necessary) \_\_\_\_\_

Please send the completed form (head shot or action photo would be great, too) to:

### New Expression

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Chicago, IL 60601

**Deadline: April 1, 1997.**



# Cafe D'expression

## Untitled

Why didn't you tell me...  
that you still cared for another?  
You hurt me the way she hurt you  
and brother...  
I know it hurts!

Those pangs just dwell within the heart and  
drown you in sorrow...  
leaving you without a trifle of hope  
for tomorrow.

Okay, so it's different because you've  
known her a bit longer.  
Yet it seems as if I've known you forever

It only took four hours for your river of wisdom to flow  
and within that time you let me know...  
many things about you.

You let your aura show right through your shell  
and beyond the flesh  
for that is only physical.

Our communication penetrated my soul  
transcending beyond all that is mental.  
Our reality with one another only virtual.

My trust was bestowed upon you like the sweet  
nectar of a flower  
waiting for the bee to feast  
and it was sucked completely dry  
by your own thirst for lust.

I was a contributor to the other half  
of the forbidden fruit...  
Curious about the sweet taste of temptation.

I let you wander throughout my memory  
leaving me no room for relief.  
I just can't seem to let go...

All I can do is dream.

**Gia Rivera**  
**St. Scholastica**



## "Life Grows On"

*My hands are as rough as my existence  
My load was dropped in the concrete jungle,  
where my knees scraped the hardness of the black life.  
Struggling to survive,  
the very blood I gave to fight the fight  
was sometimes the only thing that kept me alive.  
Not knowing anything but to fight,  
life wouldn't be worth living if the fight was gone from  
my soul.*

*The sounds of the boom box beat my chest,  
as I try to beat a system that is kicking my ass.  
The pride in my life and in myself won't let me quit.*

*Faster than the speed of light  
I ran with that purse,  
that gold chain,  
from the police.  
With that bottle of cheap wine,  
I ran from the bleakness of this life.*

*Pull me by the collar,  
and slap me in the face,  
I now see the errors of some of my passed ways.  
Throw that water on me  
to wash my mind of those death thoughts,  
and let the brainwash hit white amerikkan society.  
Let them smell the stench of the errors of their ways.*

*Go for the gold,  
so take it from my ankles,  
and put it in my hands.  
This will be the symbol for my fight.*

*Educate the mind...  
Life grows on.*

**Author unknown**



## Authority

**People always tryin' to tell you what to do,  
When they don't even have a clue.  
Tryin' to tell you how it should be done,  
Yellin' in your face like you so dumb.  
Make a sista wanna scream and holler  
and knock somebody to the floor,  
Wrap your hands around their neck  
and squeeze until you can't no more.**

**Everybody thinks that they always right  
that you should do what they say without question  
Nobody wants to see the light  
Or even listen to a simple suggestion.**

**Folks always like barking out commands  
And acting like they in control  
Thinking that they have the right to demand  
Do what I say or surrender your soul.**

**Power always makes people act funny  
Like they got super skills and are better than you.  
Makes my insides fester and stew,  
thinkin' about the things that they do.  
Yeah, the love of power is worst than that of money.**

**Everybody thinks they know the way,  
Never realizing, being in charge is a privilege,  
That may be taken someday  
They say "follow me at any cost,"  
I smile, and say, if I do it is then that I'll surely be lost.**

**Arianne V. Bearford  
Whitney Young**



## QUEEN AFRICA

I am the Queen Africa

my colors show bright and proud

Red is for the shedding of blood

Green is for the green grass that grows and black is for the color of my skin

though many people try to bring me down

my color still rises up among all men.

Can't turn nowhere 'cause I'm on the east and west.

My people have been enslaved, burned and beaten, but instead of decreasing we multiply.

God has shown me grace and mercy.

My people are blessed.

My land flows with milk and honey.

I am unique, I have the longest river in the world which flows backwards.

I am past, present, and the future.

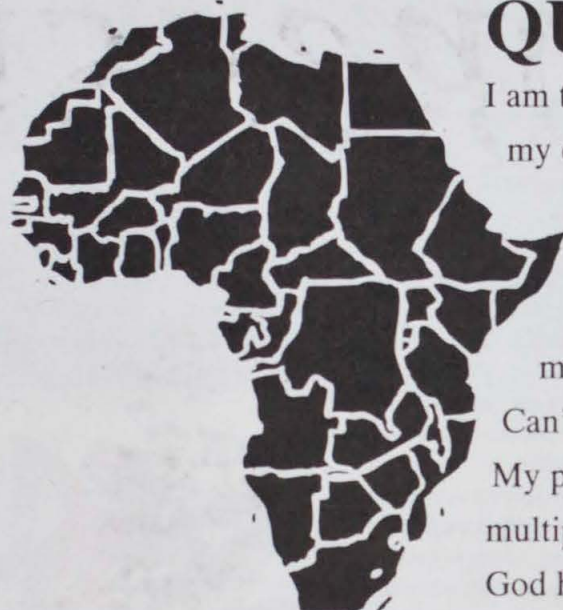
No one can stop me.

My mission is to increase

To prove my intelligence.

Nneka Nicholes

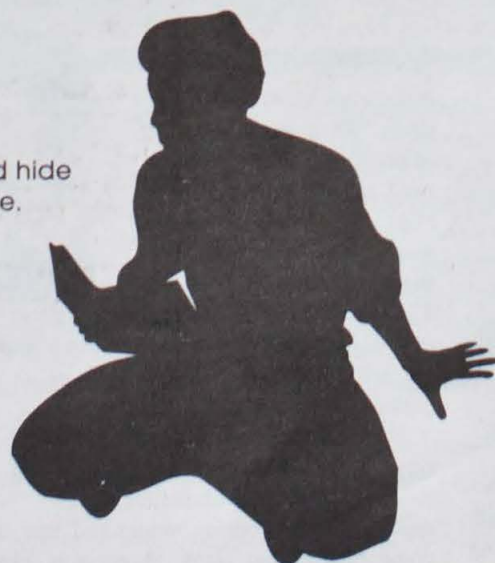
Triton College



me

the fear of letting one get too close,  
is the main fear I have.  
not wanting to be too apart  
but, always having a certain distance.  
sharing all the feelings I have  
but, just not totally.  
showing how much I care,  
but, just not fully.  
leave me all alone,  
in the darkest place ever,  
my closet. a closet where I think and hide  
when there's too much hidden inside.

Christina I. Pena  
Holy trinity



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# Stylin' prom '97



*This is our first look at Prom '97. We'll take a second look-Prom part two-in our May issue, when we'll feature a very special outdoor photo session. But in this first part of Prom '97, we have coverage of the hottest styles, the trendiest looks, and the most unique stores with the best prices.*

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## Oh No! It's Prom!

By Leslie Matthews, Whitney Young

Oh no! It's Prom! Your heart is beating, you start to sweat as you start asking yourself the usual questions. What to wear?! What kind of hairstyle?! What mode of transportation?! Well, just relax. You have all the answers to your questions right here. You'll find out what to wear and what to ride as well as what is in and what is out.

It's not hard at all to find out what the styles are, just look in some of the well known catalogs such as Victoria's Secret, Essence and GQ. You can also look into department stores; they're expensive, but you don't always have to buy. All of this, as well of shopping can be hectic and confusing; that's why it's been taken care of in this fashion issue for guys and girls.

Let us start with the most important part of the whole get up, the attire. Everyone knows that one of the biggest raves on the prom scene last year were the oriental print dresses. Don't get me wrong, the dresses are cute, but that was last year. Pastel dresses with pretty little bows are for church and flowers are for weddings. Prom is the one big chance that we all have to strut our stuff and knock them all dead. Whatever you get, you want it to accent your figure. There are long and clinging dress and short and cute dresses and no matter what your style is, go for backless all the way. Material isn't really an issue. You can go with velvet or satin, but whatever you do don't go with cotton!

Shoes are a very important part of the whole outfit. Have you ever heard anyone say that shoes make the outfit? Well - they do. Skinny heels and pointy toe shoes are completely out. There's no fun in slipping through the air vents in the ground or crowding your toes all night. It'll be almost summertime and it'll most likely be hot and sticky. Sandals are the best way to go. There's also square toe shoes if you're picky about your toes - nobody cares about you're feet!

The whole get up would not be complete if the hair style is not there. Glued up French rolls are done with, crimps say that you're stuck in the 1980's, multi-colored pony tails don't match the dress and wraps went out when Faith Evans came in. Remember, look cute! Short and chic is cute and so is long and over the shoulder. Fancy is bad, this is not the Renaissance era.

How would a nice dress, a pair of great shoes and a smashing' hair style look if the guy has the fashion police on his tail? Not very good I imagine. One might think that there is not much to do when guys are involved, but one has thought wrong. Guys, guys, guys! You have to shave. This isn't an Australian outback setting. Not only do you have to shave, but you have to cut your hair, trim your 'fro or re-do your

French braids.

When you think about prom, you think about tuxedos. Whatever you do, don't think about ruffles, tails or canes. This isn't the 1920's. The best way to go all the time is with a spiffy suit. There are dressy suits and there are GQ suits. Do not walk into prom only to remind people of church.

Money is tight these days and renting limousines, Lexus' and Blazers are expensive. Here's what you do - borrow a relative's car. You might have to beg, plead and maybe even bribe. If begging and pleading, by some odd chance, doesn't work out then you can always split the cost of renting and automobile with your friends. Cars aren't really a big issue but you do want to get to prom.

Remember, prom is an important part of your high school life and you want to look your best. Looking your best can, most of the time, be ruined by last minute shopping. Your dress can end up screaming Cinderella or your tuxedo can end up screaming Cab Calloway. Another important part of prom is having fun and being with your friends.

Don't ruin it by drinking and driving and ending up in a ditch in the boondocks. Prom can also be ruined if someone shows up with your outfit on. If that happens don't get upset and accidentally spill your punch on that person, just take ten and compliment them.



## Ready for prom?

Tips to get in shape before the 'Big Day'

Well, ladies it's about time you get ready!

All it takes is a little cooperation and a dab of determination. That and only 10 minutes a day. You girls can start with doing 30 situps and 10 pushups a day, and you guys can start with 50 situps and 30 pushups. Each person can figure out what's comfortable for them. Running in place or just running up and

down the stairs at home can do you good works.

Keep in mind the facts from the fiction:

**Fact:** The more muscle mass you have the more calories you burn.

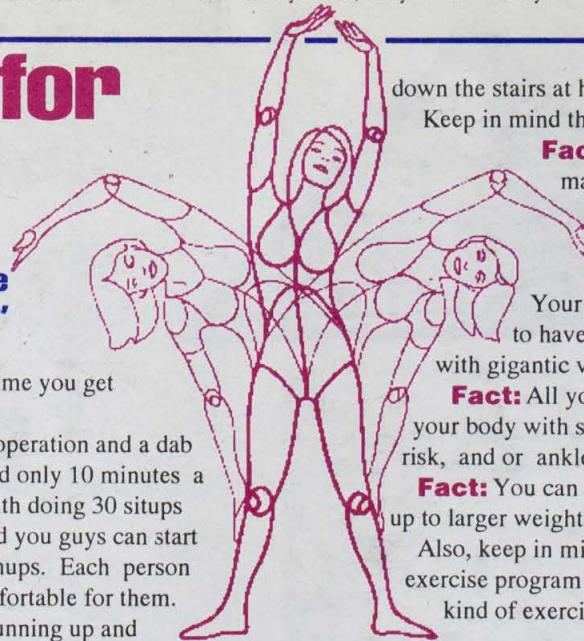
**Fiction:**

Your body doesn't have to have bulging muscles with gigantic veins.

**Fact:** All you need is to tone your body with small hand weights, risk, and or ankle weights.

**Fact:** You can start out with small weights and work your way up to larger weights.

Also, keep in mind to consult a doctor before starting any kind of exercise program or diet and remember to stretch before doing any kind of exercise.



**Don't worry, there's still time to shed a few unwanted pounds before stepping out on prom night . . .**

## Prom Accessories

By Alexandria R. Morris, Whitney Young

What time is it? It's P-R-O-M Time, ladies, and you all know what that means! It is time to face the music, or the malls rather, and find the dress that says, "Here I am, see me...love me!!"

Finding a dress (or pantsuit) is the biggest part of shopping for prom and once you've done that the next thing is accessories. Accessories are items

that complement your dress like a scarf or pair of earrings. Starting from head to toe: hair pins or clips are very trendy and work great according to the way your hair is styled. The pins and clips come in a variety of different colors, shapes, and sizes and are sold by pairs or up to ten in a package.

The next accessory is earrings. Earrings are great because they come in a variety of colors and materials, i.e. metal, fabric, precious stones and can come in different sizes. Some girls like to wear dangling earrings if their hair is



worn up and others small earrings if their hair is worn down, but this rule can be reversed depending on what looks best.

Other accessories that may complement a dress are scarves and gloves. Scarves come in many different patterns and fabrics such as flowered prints, stripes, plaids and silk, chiffon, or polyester. Gloves also come in a variety of different colors and lengths. Some gloves fit above the elbow, at the elbow, or at the wrist; however, gloves and scarves do not complement every kind of dress so use them at your own discretion.





The New Expression Stylin' Team went North to find the coolest prices in the Windy City. Hubba - Hubba, located at 3338 N. Clark street is one of the hippest places to find reasonably priced dresses and accessories for under \$200. According to Julie Schneider, co-owner of the store, "You won't find our clothes hanging on other stores' racks. Vintage makes us more unique than others."

If you want a really great creative ensemble, check out the hippest female store Uptown. The second store we paid a visit to is called Beatnix and is located at 3436 N. Halsted. This store specializes in resale male and female attire. Stylin' picked out three of their tailored formal styles for males. Well, we also threw in a female in case some of the ladies decided to Tux it to Prom. The best part of this resale store is that a tuxedo can be found under \$150. Here's a tiny glimpse provided by yours truly, Stylin' Prom 97'

Models are Nicole Moll, Sarah Rozycki, Jennifer Webber, Alex Chavez, Jerome Coloma and a special appearance by Joshua Webber. Special thanks to store owners Julie Schneider, Ellen Freedman, and Marie McDermoth.



The final accessory is the purse, which can be large or small and solid or sequined. I recommend buying your purse along with your shoes, so they can be matched. If you find a purse that you love but it doesn't match your shoes, check the store for the "Dyeables" sign and ask if it can be dyed to match your shoes. Allow at least a week for the dyeing process. This tip can also be used for shoes.

Ladies, you are now almost officially TOGETHER for prom. You forgot about undergarments though, didn't you? Undergarments are very important! You can find

push-up bras, adhesive bra cups, bras with removable straps, and strapless bras at Victoria's Secret or any department store like JC Penney, Carsons or Marshall Fields. You can also find regular slips in different lengths or ones with elastic at the waist to hide those unsightly bulges. Panties are also made this way with the elastic waist for support. Make sure you have the right panties for your dress, i.e. make sure no one sees your panty line.

Other undergarments you should know about are nylons or pantyhose. There are many choices

of pantyhose like sheer, control top, shimmers, and a variety of colors. Control top stockings are always good for form-fitting dresses and they provide support for the stomach and buttocks. Shimmers are very nice to wear because they make plain dresses stand out. They come in most metallic colors and true-to-skin colors.

I hope these tips on how to accessorize properly help you look your best on prom night. See you next month, same time, same section.

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# Writing the college essay

By Concethia Campbell, Hyde Park



Deciding what college you want to apply to is a big decision. Once you decide, filling out the application can be even more mind boggling, especially the essay!

Who wants to sit down and write about a time in their life when they learned an important lesson? No one really, but it has to be done. College administrators use the essay to learn more about you because numbers of an extra curricular activity list just aren't enough.

When writing the essay portion of the application, abide by the following important steps, and your essay will be successful.



**1.** Clear your mind and don't be nervous. Nervousness shows in your writing and you want to appear confident.

**2.** Read the directions carefully. For example, if the instructions state, "write a couple of paragraphs about a recent enjoyable time in your life," make sure it is a recent event.

**3.** When writing the essay, don't use words that you don't know the meaning of. Trying to impress college officials will flowerly language doesn't work. Remember the K.I.S.S. method: Keep it Short and Simple.

**4.** Write a couple of drafts of the essay first. Make sure grammar and spelling are correct.

**5.** Have someone you trust look over your essay, like an English teacher. What you think is perfectly clear may be confusing to someone else.

**6.** Write your final copy on the actual application or on a separate sheet of paper.

## Do a final checklist:

- ✓ Is the essay truly a reflection of you, or did you write it as if you are some stuffy professor?
- ✓ Have you eliminated all grammar and spelling mistakes?
- ✓ Did you follow the directions using the amount of words that were stated?
- ✓ Are the margins and the spacing correct?
- ✓ Are you satisfied with the essay?

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# THE LAW & YOU

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## Cheerleader should be allowed to cheer

By Jaclyn Masson, Lane Tech

Picture this: You're at a football game, the crowd is roaring and the cheerleaders are pumping up the crowd even more. Then out of nowhere a cheerleader comes out and shocks everyone. No, she hasn't fallen flat on her face, nor has she messed up a cheer.

Instead, she starts zipping up and down the sidelines in...her wheelchair.

Kind of hard to imagine, isn't it?

Well, it isn't hard for Callie Smart of Andrews, Texas, who has done just that.

Smart suffers from cerebral palsy, restricting her to a wheelchair, but she hasn't let her disability stop her from becoming a cheerleader. In fact, she shocked her friends, family, and school by her decision to cheer.

Texas school officials have decided that it is too dangerous for her to cheer at away games, so she is now restricted to home games and cannot

go up and down the sidelines in her wheelchair.

So the message is clear: let Smart stay home so she won't get hurt. Or is it that Callie should stay home so she won't be the proverbial sore thumb, sticking out because of her wheelchair? Or is it just plain discrimination against the disabled?

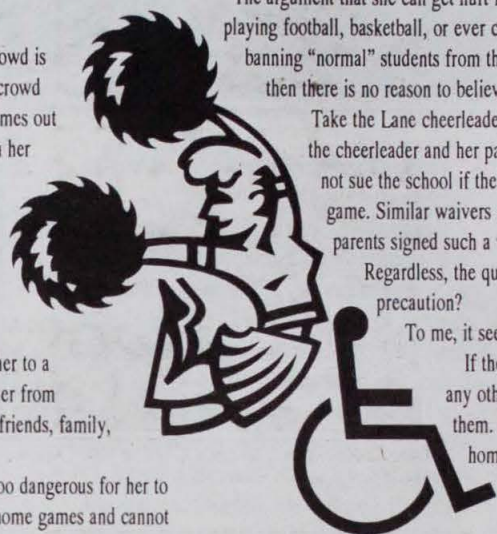
The argument that she can get hurt is just ridiculous. Anyone can get hurt playing football, basketball, or even cheerleading, but school officials aren't banning "normal" students from those activities. If there is such great danger, then there is no reason to believe anybody should be involved in any sport.

Take the Lane cheerleaders. Before they can even begin the season, the cheerleader and her parent must sign a waiver stating that they will not sue the school if their daughter gets hurt while at practice or at a game. Similar waivers are signed at other schools. Perhaps Smarts' parents signed such a waiver.

Regardless, the question still remains. Is it discrimination or a precaution?

To me, it seems to be discrimination.

If there is a great danger in cheer-leading or in any other sport, then schools should do away with them. Callie Smart should still cheer, even if it's at home and away so that she can be an inspiration to others, and she herself can have memorable high school experiences.



## Win \$75.00

Join our discussion on student rights  
send your answer to the question below:

**Do you believe that people with disabilities should be given the opportunity to participate in ALL student activities? (including sports)**

The best entry will win \$75.00

Send entries to: J. Michael Roriguez, *New Expression*  
70 E. Lake Street, Suite 815, Chicago IL 60601

## College Board to add A.P. Geography

By the time today's high school freshmen are seniors, many of them will have the option of taking a A.P. Geography course.

That's because the College Board will add a geography course and exam to its Advanced Placement (AP) Program, probably in the 2000-2001 school year, bringing to 32 the number of college-level AP courses available to high schools.

"The new course will address the critical geographic issues of our time," said Donald M. Stewart, president of the College Board. "Geographic literacy is an essential component of the academic preparation of young Americans if we expect them to meet the challenges and demands of the 21st century in an increasingly global community."

But don't think the course will simply ask you to find a particular country on a globe or map.

"The real problem is not that

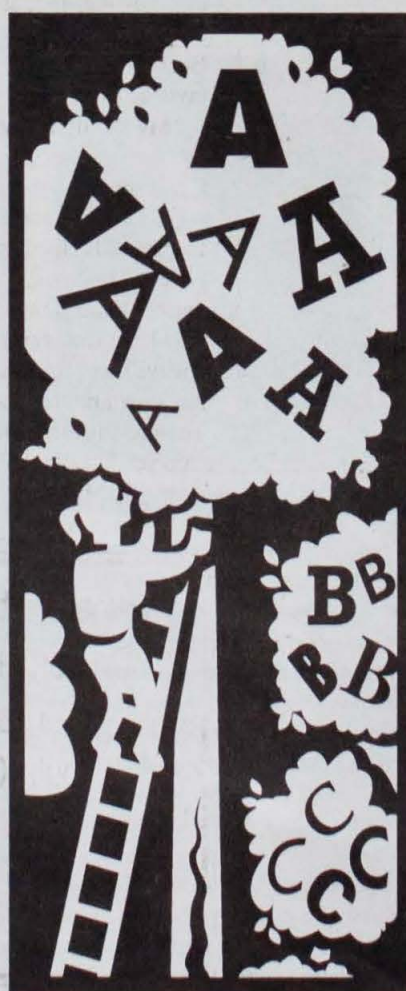
students can't locate a country," said Alexander B. Murphy, professor of geography at the University of Oregon and chair of the committee to develop the course, "but that they don't understand how its political, cultural, and environmental issues are related. Memorizing

locations doesn't provide an understanding of how those places came to be the way they are."

AP Geography will mirror a semester-long, three-credit college- or university-level introductory course in human geography, and include such topics as



population distribution and movement, cultural patterns and processes, political organization in space, agricultural and rural land use, industrialization and economic development, and urbanization. The new offerings will be developed by six college faculty and three secondary school teachers of geography.





## Movie Picks for April,

By Amanda Veazley, Whitney Young

### "Double Team"

Type of movie: Action Adventure  
Studio: Columbia Pictures  
Release Date: April 4, 1997  
Director: Tsui Hark  
Cast includes: Jean-Claude Van Damme, Dennis Rodman, Mickey Rourke

They're a lethal combination. Jack Quinn (Van Damme) is a world-class counter terrorist. His partner, weapons specialist Yaz (Rodman), is a free spirit. They don't belong to any army and they don't play by the rules. Helmed by acclaimed Hong Kong director Tsui Hark, "Double Team" is an explosive, high-tech ride starring Jean-Claude Van Damme and Dennis Rodman, making his film starring debut.



Dennis Rodman and Jean Claude Van Damme star in Double Team.

How would you like to meet the biggest movie & music stars?

...or see the best movies long before anyone else?

...or tell everyone what's good and what sucks?

...Call (312) 641-6397 to join New Expression's Entertainment staff!

### "ANACONDA"

Type of movie: Adventure  
Studio: Columbia Pictures  
Release Date: April 18, 1997  
Director: Luis Llosa  
Cast includes: Jennifer Lopez, Ice Cube, Jon Voight, Eric Stoltz, Jonathan Hyde, Owen Wilson, Kari Wuhrer

"ANACONDA" is a taut adventure about a documentary film crew that strays into dangerous territory when it takes on a passenger obsessed with exploring the habitat of the world's largest snake...the Anaconda. What begins as an innocent journey down the Amazon River becomes a primal fight for survival as the Anaconda turns and becomes a vicious predator so deadly it has become legend.



Moby Dick without flippers? Jaws without fins? Anaconda—a movie about one REALLY big snake.

## NEtalks

# ... 'On & On' with Erykah Badu

By Ylayn Ousley, Whitney Young

By now, Erykah Badu (whose last name is Wright) has become a household name. Why is this? Maybe it's because this b-girl has a voice reminiscent of Billie Holiday. Or maybe it's because Badu has given music a new style that others have not been able to touch. Many fans enjoy Badu because her sound is so multi-faceted. For whatever reason, Badu's album, Baduizm, is steadily climbing the charts.

It seems as if almost every artist you read about has had some problem breaking into the music industry. Fortunately, Badu never encountered any problems.

"I've been singing all my life, so it wasn't difficult for me to get started," says the soft-spoken Dallas native. Badu grew up on hip-hop and was inspired by people like Niecey Williams and Stevie Wonder.

But don't think that singing is Badu's only forte.



Erykah Badu

This multi-talented singer also dances and acts. In fact, she directed her "On & On" video. Badu also wrote all but one of the songs on her chart-topping album.

With talent to spare, this lady has undoubtedly got lots of fans. But who are her favorite fans?

"My family is my number one fan group. I love my dysfunctional family," she laughs. "My mother gave me the confidence I needed. My grandmothers were always there for me, too. One grandmother, Thelma Gipson, will

go to the supermarket asking people 'do you know who Erykah Badu is? Have you heard her songs?' My other grandmother, Ganny is full of proverbs. This is all for

them."

Badu happened to be in New York when she first heard "On & On."

"The first DJ to play it was Flex, on Hot 97. It was wonderful! It was really exciting."

**"... I've been singing all my life, so it wasn't difficult for me to get started. . ."**

You can't let the problems that other people have weigh on your conscience."

Another thing that's important to Badu is keeping her background in mind. Many people are surprised to learn that Badu's roots are in hip-hop.

"Back in [high school] I was MC Apple. [Now] I want people to bring the culture out of the people, to put it back in the people. I think the audience is underestimated. It's not about Erykah Badu, it's about creating and giving."



Do you belong to an organization that you would like to see featured in our "Focus on Four" column? Have them send us a press kit or mail us a letter with the company's name, phone number, what they do, and a contact. Send the information to:

**Focus on Four**  
70 E. Lake Street, Suite 815 Chicago, IL 60601

## Want a way to write for NE?

Do you feel your school is not properly represented in NE?

Then c'mon down and represent your school at Youth Communication, publisher of **New Expression**.

Call J. Michael Rodriguez at  
(312) 641-6397 for more information!



# Building bridges east and west

## I am Plural, and I am Singular

Editors' note: What's it like to be a teen in Japan? This month, we focus on Atsushi Furuiye, A Japanese student who studied in America. He writes about his experience returning home to Japan. He has posted his experience on the Worldwide Web. You can read more about his experiences at <http://www.bekkoame.or.jp:80/>.

By Atsushi Furuiye  
(translated from Japanese by himself)

Who cares if it was unfortunate or not, but I have grown up with more than two cultures in my life history. When I was abroad, I thought of myself as representing the Japanese. Every one told me that I was Japanese, and without doubt, I was one.

When I came back to Japan, though, I was a stranger. They called me first as "gaikoku-gaeri (returned from a foreign country)", then the name they called me changed from "kikokushijo" to "kikoku."

Some even began to call our friends "bilin-gals."

I had to be a Japanese, but the Japanese around me seemed to have thought of me as a foreigner. Somehow, what I did and thought seemed to have been different from others. In class, when the teacher was accusing us of some mischief that the class had done, I was the only one to meet the gaze of the teacher; everybody else were looking down at the desk and quiet, but I was arguing with the teacher. Sometimes, I couldn't but notice that I was the only one in class with a raised hand. In lessons of English, there was always a strange uproar when I were assigned to read the textbook. I

didn't make much of these incidents, but it seems I was the queer fish among them. The Japanese would not look at me as an ordinary Japanese.

As I kept on living in Japan, I noticed that I was criticizing the ways of Japan, its people, and its society: the infamous entrance examination system, group orientedness, conformism, etc. I never got used to do things "everybody all together, nobody standing out, and in harmony". Sometimes it seemed easier to get along with foreigners. But I'm not a foreigner, am I?

Then, what am I?

When I got to work, and had chances to visit other countries, there were always a time that I would not want to go home, and wished to stay there. But when I remembered the faces of my

friends that I got to know while living in Japan, I would look back to Japan and think that however hard it is to work and live in Japan, I would go back.

Then came the day when I noticed that the question "what am I?" had somehow turned into the question "who am I?". Not anymore, I didn't need to think in terms of nationality, or being a Japanese or a foreigner, or whatever. All I had to question were, how am I going to live? what am I going to do and with whom? where am I going to have a place to live? for what am I going to be living?

I am here, alive. That was the answer. Day after day, I meet people. I work. I have fun. I rest. I am well. No doubt, I have a plural number of cultural heritages in my background. It still seems that my thoughts and actions are not exactly like

"ordinary" Japanese. But so what, I am myself. I came to want to get together with those people who have multiple cultures within themselves. Both in Japan and abroad, there are people with plurality: Those foreigners who've grown up in Japan. Those who went on studies abroad. Those whose father and mother have different heritages.

Not even across national borders. If you think of cultures as not relevant to nationalities, there are huge differences even within Japan: Tokyo and Osaka. Rural and metropolitan. Even within Tokyo: Uptown and downtown. Broadway and off-Broadway. Cultural differences can be found anywhere: Between men and women. Even you and I have cultural differences in between. Anytime when one meets another, the two will live in a cultural diversity.

Everybody is a singular culture by him/herself. Therefore, I want to be myself.

I want you to be yourself.

An expert in being oneself, that's what I want to be.

This Column Sponsored by



## NE things to do

### Wild Chicago

## What's a teen to do in Chi-Town?

By Christopher L. Ward, Lincoln Park

With its great restaurants, theaters, shows, museums, and clubs, Chicago is one of the greatest cities for entertainment in the world.

One problem, though: there isn't much for teens to do at night.

Many clubs are 21 and over (and in some cases 25 and over). Going to the show can get pretty boring, and even some bowling alleys won't let you in if you aren't 18, and it's after 10 p.m.

What kind of activities are there that your parents wouldn't have any problems giving you permission to do?

Here are some things we, teens, can enjoy in the up and coming months:

#### The Field Museum of Natural History:

Why not check out their new exhibit, "Sacred Arts of Haitian Voodoo." Admission: \$5 for adults and \$3 for ages 17 years and under. Lake Shore Dr. at Roosevelt Road. For more information contact: (312) 922-9410 or (312) 322-8859.

#### The Adler Planetarium and Astronomy Museum:

Check out their exhibit, "Comets Through The Ages" showing through to Sunday, May 25. Museum for astronomy and space exploration featuring sky shows, astronomer gallery talks and exhibits. planetarium hours: 9 a.m.-9 p.m. Friday, 9 a.m.-6 p.m. Saturday, Sunday; 9 a.m.-5 p.m. Monday-Thursday; 1300 S. Lake Shore Dr. Admission \$3, \$2 for senior citizens and children

ages 4 to 17, except Tuesdays when free; additional \$2 for sky show. 312-922-STAR.

#### Chicago Historical Society:

Their ongoing exhibit, "Pilsen/Little Village; Our Home, Our Struggle," runs through May 11. Also catch, "The Great Chicago Fire and the Web of Memory," on-line exhibition at <http://www.chicagohs.org>. "Parades, Protests, Politics: Chicago Political Conventions," through May. "We the People: Creating A Nation," continuing. "A House Divided: America in the Age of Lincoln," continuing; 9:30 a.m.-4:30 p.m. Monday-Saturday, noon-5 p.m. Sunday; Clark Street and North Avenue. Suggested admission \$3; \$2 for students and senior citizens; \$1 for children under 17; free on Mondays. 312-642-4600.

#### Museum of Broadcast Communications:

"MBC NewsCenter" exhibit, a fully-equipped television studio offering visitors a chance to get the feel of a news anchor chair, continuing; museum hours: 10 a.m.-4:30 p.m. Monday-Saturday, noon-5 p.m. Sunday; Chicago Cultural Center, Washington Street and Michigan Avenue. Free admission. 312-629-6000

#### Bicycle Museum of America:

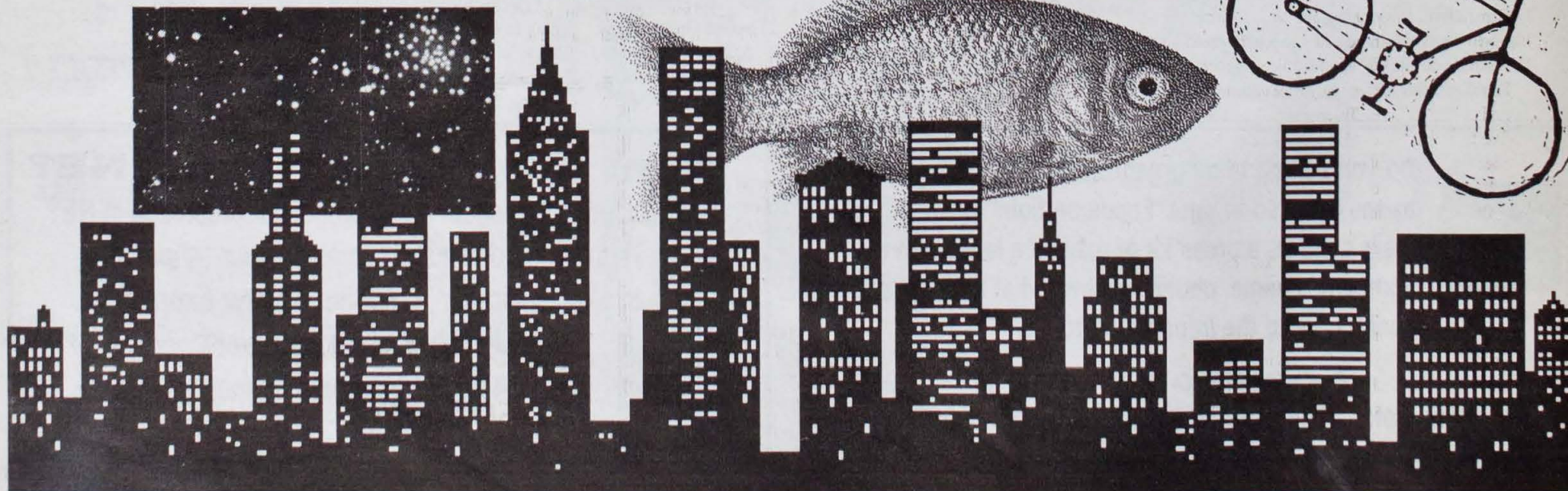
Chronological history of the bicycle featuring antiques dating back to the mid-1800s; 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-8 p.m. Saturday, noon-5 p.m. Sunday; North Pier, 435 E. Illinois St. Admission \$4. 312-222-0500.

#### Museum of Puerto Rican History and Culture:

Get cultured. Museum hours: Noon-5 p.m. Monday-Friday, 2-7 p.m. Saturday, Sunday; 1457 N. California Ave.

#### Six Flags Great America:

Will begin their 1997 season on April 26! Six Flags will open up with a huge bang with GIANT DROP a 22 story freefall ride that will drop it's passengers at 62 mph from a height of 220 feet. For more information contact Six flags at (847) 249-2133. The fun will cost you, though. Teens of all ages pay \$31.





# VIRTUAL REALITY



## Diary of an AOL addict

By Gohar Galyan

I always wanted to try an "online service" like America Online (AOL), but I thought there was a hidden cost somewhere. One day when I was at my friend's house, I saw a computer disk that advertised 50 free hours of AOL and I asked her if I could have it.

It took me about half an hour to register. My mom let me type in her credit card when she knew that I could get 50 hours for free. I had used Netscape (at school) to print out science articles and read about Boyz II Men and Mariah Carey but America Online was different.

When I got there I saw a page where I could check my mail and read about the day's news. When I closed that page, there was a main directory which alphabetically listed the main features.

Some of these features were "Marketplace," "Games," "Music Space," "Internet," and "People Connection" which connects you to a room where you can chat with other people. Sometimes you get the chance to chat with celebrities and sports stars.

With "Marketplace" you can shop from thousands of stores with a credit card. "Games" has a variety of live-action games that you can play. With "Music Space" you can connect to the

homepages of your favorite singers and artists. You can even send your favorite celebrities mail and listen to their songs and read the lyrics. One of the best features of AOL is being able to connect to the Internet with a click of the mouse. The World Wide Web has more music and movie pages and magazines plus connections to every major university and college in the country and in the world.

WOW. When I first got on I was like, WOW. For the first few hours I "surfed" the net. I printed pictures of Chris O'Donnell and read magazines. I printed environmental articles and pamphlets for my science term paper.

After a few days I went into a chat room. On the corner of the screen you could see the list of people who were in the room. There is a big rectangle where you can read the screen name and then what the person types in. Under the big box there is a long rectangular box where you can type your comment and the rest of the people in the room can read your message. Sometimes the conversations were boring because the people were not my age.

A couple of days later one of my friends told me about the *Seventeen* magazine's chat room. So the next time I went on, I clicked on keyword and I typed in *Seventeen*. The screen converted into a new page and there was the cover of the latest issue and horoscopes and all the features that *Seventeen* offers. When I entered the chat room there were about 25 other people in there. I typed in "hey everyone!" and several people typed in "hi."

One of the people in the chat room asked for everyone's age, sex and location and everyone in the room typed in their responses. I could see that many of the people in the chat room were from California. I asked "Zen Karma" what part of California he was from and he said he was from Torrance. We talked about music and the latest movies that we had seen.

After hanging out in the *Seventeen* chat room for a few days I made friends and one evening there were about five of us in the room when Zen Karma said that we should sing. We argued for a few minutes about what to sing and finally decided to sing "Ironie" by Alanis Morissette. Each person in the room would sing (type) one line until the song was finished. Sure we messed up and sang each other's lines but it was fun.

A few days later I discovered another chat room which was called Teen Chat. Teen Chat had a lot more rooms and more teenagers hanging out there than in *Seventeen*. I remember one day I was bored in the chat room and this guy from Maryland sent me a message. He thought that the entire world should have one government and that communism was better than democracy. I didn't agree with him but we spent an hour arguing. Another time, a vegetarian convinced me that world hunger could end if more people became vegetarian.

Talking online is just like talking on the phone but better. Sometimes the people can e-mail their photo so you can see what they look like. A couple times I have stayed up all night just to talk to other people on the Internet!

**Parental Concerns.** A lot of parents worry that online services will give their kids access to pornography or perverted people. But we could just as easily be exposed to these at the supermarket or somewhere else. Your parents can install software for \$20-\$50 that allows them to control which sites you can access, and which ones you can't.

One time my sister was online talking to one of her friends. My mom was sitting next to her in front of the computer when a stranger sent my sister a message saying f--- me. My mom got frustrated. But my sister ignored the message and told my mom not everyone who goes online is like that.

The online services are not just a 90s trend—they're here to stay. They will become as widely accepted as the phone and TV.

**The phone line problem.** When you go online, your computer uses the phone to connect with the Internet. Once I started going online a lot, my parents complained that no one could reach us at home and they didn't allow us to go online until 10 or 11 at night.

If you have only one phone line and you want to go online you would be faced with this problem. The only solution would be to get a second phone line or to wait and go on at night when no one's calling.

AOL was pretty expensive until now. Starting on December first you can pay \$19.95 per month for unlimited use of AOL. This is much cheaper than the rate of \$2.95 an hour.

### A few warnings:

• **Never give out your real name, phone number or address.** You never know who is sitting on the other side. Even if they send you a picture you have no way of knowing if it's really them. So when you have to choose a username for

yourself, use a fake name.

• **Don't agree to meet anyone in person.** Even if you take someone with you and you meet in a public place. You're taking a big chance when you meet someone in person. Regardless of what they told you on-line, they could really hurt you.

• **Never give out your password.** Some people who will send you messages and say that they work for AOL and they need your password to check on your account. This is a fraud. If you give out your password those people can use your account and you will get the bill. AOL employees will never ask for your password.

Gohar Galyan, 15, attends Marshall High School in Los Angeles. She is on the editorial staff of *L.A. Youth*, a sister-publication of *New Expression*.

**Talking online is just like talking on the phone but better.**

### Some signs often used in online chat rooms

- :) a happy face
- =) a happy face also
- :( a sad face
- :O I can't believe it
- <3 heart
- :)- sticking out your tongue
- LOL laugh out loud

## Dare to read these uncanny comics

By Shalamar Bernstein, Lincoln Park

### Rating Guide

- \*\*\*\* This should be in the Smithsonian
- \*\*\* Definite Collector's Item
- \*\* Good, I would pass it to a friend
- \* Toilet Paper

\*\*\* **The Uncanny X-Men #343** for April brings the X-Men face to face with the Phalanx. The Phalanx are a race of shape-shifting beings who have once before confronted the X-Men. The X-Men are coming to the rescue of the Shi'ar Empire who have come to fall at the hands of the Phalanx. This comic book has everything a comic book should have. The art is awesome, and the story keeps itself on track. If you want a good comic book get *The Uncanny X-Men #343*

\*\* **Daredevil #363** introduces *Insomnia*, woman villain with heightened reflexes, strength, and sight. She cannot sleep, which would make any person just a little cranky. *Insomnia* is a formidable opponent who gives *Daredevil* a run for his money. In this story, it seems that all of the characters play in a tangled web of deceit. This story begins a new chapter in *Daredevil's* life. It is a story that I will read in earnest. This story gets Shalamar's seal of approval.

## CYBER-ADDICT ALERT

Join New Expression on-line!

Enter private room: *New Expression* on

March 28 between 3 pm- 8 pm

Our editors will be there to answer any questions that you have about the paper. Bring teen-related topics you'd like to see covered. If you are unable to be there at those times, you could always e-mail us: [NewExpress@aol.com](mailto:NewExpress@aol.com)

**Hey You!!!**  
Complete the  
readership survey on  
page 15  
... and win a \$1000  
savings bond!!!



# Should prayer be an official part of the big game?



What could be more innocent than an invocation that your team win the trophy?

Well, it depends. Who sponsors the prayer? Who decides who prays? Who feels included and who feels left out?

When the authors of the First Amendment to the U.S. Constitution wrote, "Congress shall make no law respecting an establishment of religion, or

prohibiting the free exercise thereof..." they sparked a debate that continues today.

Does prayer in school threaten religious liberty? Or does it simply make room for individual expression of religious beliefs in the classroom?

Talk it over. Weigh all sides. Because talking about the First Amendment means talking about freedom.

**For a free guide to your First Amendment rights call: 1-800-815-5335.**

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# new expression's 1997 Readership Survey

Please take a moment to complete this readership survey (No later than April 4, 1997), return it to

**New Expression, Readership Survey**  
70 E. Lake Street, Suite 815  
Chicago, IL 60601

## • What you enjoy reading

What type of publications do you read outside of school work which includes newspapers, magazines, books, and comic books?

### 1. Daily Newspaper (mark with "x")

| Times read per week  | 1-2        | 3-5        | 6-7        |
|----------------------|------------|------------|------------|
| Chicago Sun-Times    | ___(1)___  | ___(2)___  | ___(3)___  |
| Chicago Tribune      | ___(4)___  | ___(5)___  | ___(6)___  |
| Southtown Economist  | ___(7)___  | ___(8)___  | ___(9)___  |
| The Chicago Defender | ___(10)___ | ___(11)___ | ___(12)___ |

### 2. Weekly Newspaper

|                  |            |            |            |
|------------------|------------|------------|------------|
| The Reader       | ___(13)___ | ___(14)___ | ___(15)___ |
| New City         | ___(16)___ | ___(17)___ | ___(18)___ |
| Exito!           | ___(19)___ | ___(20)___ | ___(21)___ |
| La Raza          | ___(22)___ | ___(23)___ | ___(24)___ |
| Logan Square Ex. | ___(25)___ | ___(26)___ | ___(27)___ |

### 3. Magazines

Read at least once a month

|                  |                      |               |
|------------------|----------------------|---------------|
| (28)___Details   | (35)___Right On      | (42)___Y.S.B. |
| (29)___Ebony     | (36)___Rolling Stone | (43)___Other  |
| (30)___Ebony Man | (37)___Sassy         |               |
| (31)___Elle      | (38)___Seventeen     |               |
| (32)___Esquire   | (39)___Spin          |               |
| (33)___Essence   | (40)___Spy           |               |
| (34)___Glamour   | (41)___Young Miss    |               |

### 4. Weekly Magazines

Read at least once a week

|                 |               |             |                           |
|-----------------|---------------|-------------|---------------------------|
| (44)___Newsweek | (45)___People | (46)___Time | (47)___Sports Illustrated |
|-----------------|---------------|-------------|---------------------------|

### 5. Comic Books

Read at least once a month

- (48)\_\_\_Marvel (Spiderman, X-men, Punisher...)  
(49)\_\_\_D.C. (Batman, Superman, Justice League)  
(50)\_\_\_Independent (Heavy Metal, Dark Horse, Viz, Eclipse, WaRP...)

## • What you think of New Expression

The staff of New Expression want to create a paper you enjoy reading and seeing. Tell us how we're doing and how we can make New Expression better.

### 1. Do you like the overall design of New Expression?

(51)\_\_\_Yes (52)\_\_\_No

### 2. Where do you usually obtain a copy of New Expression?

(53)\_\_\_From teacher (54)\_\_\_Pick-up point (55)\_\_\_Designated location (56)\_\_\_Other student

### 3. Please rate your enjoyment and the quality of the following:

1-Very good 2-Good 3-Poor 4-No opinion (Please circle one number for each)

|                           | ENJOYMENT |   |   |        | QUALITY |   |   |        |
|---------------------------|-----------|---|---|--------|---------|---|---|--------|
| a) CD Reviews             | 1         | 2 | 3 | 4 (57) | 1       | 2 | 3 | 4 (58) |
| b) Health/ Sexuality      | 1         | 2 | 3 | 4 (59) | 1       | 2 | 3 | 4 (60) |
| c) Virtual Reality        | 1         | 2 | 3 | 4 (61) | 1       | 2 | 3 | 4 (62) |
| d) Fashion                | 1         | 2 | 3 | 4 (63) | 1       | 2 | 3 | 4 (64) |
| e) Feature/ Cover Stories | 1         | 2 | 3 | 4 (65) | 1       | 2 | 3 | 4 (66) |
| f) Entertainment          | 1         | 2 | 3 | 4 (67) | 1       | 2 | 3 | 4 (68) |
| g) Law & You              | 1         | 2 | 3 | 4 (69) | 1       | 2 | 3 | 4 (70) |
| h) Letters to the Editor  | 1         | 2 | 3 | 4 (71) | 1       | 2 | 3 | 4 (72) |
| i) School Affairs         | 1         | 2 | 3 | 4 (73) | 1       | 2 | 3 | 4 (74) |
| j) Sports                 | 1         | 2 | 3 | 4 (75) | 1       | 2 | 3 | 4 (76) |

### 4. Is there something you would like to see in New Expression that is currently not in the paper?

\_\_\_(77-79)\_\_\_(80-82)\_\_\_(83-85)

## • Your Plans for the Future

### 1. What are your plans after high school?

(86)\_\_\_Find a job (87)\_\_\_Got to junior college (88)\_\_\_Attend a four year college  
(89)\_\_\_Join Military (90)\_\_\_Undecided (91)\_\_\_Other

### 2. If you plan to attend a four year school, what type?

(92)\_\_\_Public in Chicago area  
(93)\_\_\_Private in Chicago area  
(94)\_\_\_Public outside Chicago, but in IL  
(95)\_\_\_Private outside Chicago, but in IL  
(96)\_\_\_Out of state

## • Entertainment

### 1. What are the call letters (example WABC) of your favorite radio station? W\_\_\_(97-99)

### 2. What are your favorite weekday prime-time (7pm-10pm) TV programs?

\_\_\_(100-102)  
\_\_\_(103-105)  
\_\_\_(106-108)

And weekend prime-time TV programs? \_\_\_(109-111) \_\_\_(112-114)  
\_\_\_(115-117)

### 3. In an average month, how often do you go to the movies? \_\_\_(118-120)

## • How You Spend your money

### 1. Do you have a part-time job? (121)\_\_\_Yes (122)\_\_\_No

### 2. How many hours a week do you work? (123-125)\_\_\_

### 3. How much do you earn in an average month from your part-time job? (Check one)(126)

\_\_\_\$0 \_\_\_\$1-49 \_\_\_\$50-99 \_\_\_\$100-149 \_\_\_\$150-199 \_\_\_\$200-299 \_\_\_\$300-399 \_\_\_\$400-over

### 4. Do you earn money from doing odd jobs for your family or someone you know? If yes, how much do you earn in a month? (check one)(127)

\_\_\_\$0 \_\_\_\$1-10 \_\_\_\$11-19 \_\_\_\$20-29 \_\_\_\$30-39 \_\_\_\$40-49 \_\_\_\$50-59 \_\_\_\$60-over

### 5. If you receive spending money from your parent(s) or guardian, how much do you receive in a month? (check one)(128)

\_\_\_None \_\_\_\$1-25 \_\_\_\$26-49 \_\_\_\$50-99 \_\_\_\$100-149 \_\_\_\$150-199 \_\_\_\$200-over

### 6. Combining all sources of income, (job, allowance) how much money do you earn in an average month? (check one)(129)

\_\_\_\$0 \_\_\_\$1-99 \_\_\_\$100-199 \_\_\_\$200-299 \_\_\_\$300-399 \_\_\_\$400-over

### 7. What are your other source(s) of income? \_\_\_(130) \_\_\_(131)

### 8. How many cans of soda do you buy during school in an average school day? \_\_\_(132-133)

### 9. List the brands of soft drink you like in order of preference?

\_\_\_(134-136) \_\_\_(137-139) \_\_\_(140-142) \_\_\_(143-145)

### 10. Think about the last time you bought these products; how much did you spend?

(146-149)\$\_\_\_Athletic apparel (150-153)\$\_\_\_Athletic shoes  
(154-157)\$\_\_\_Hair/facial products (158-161)\$\_\_\_Chips/Candy  
(162-165)\$\_\_\_Fast food (166-169)\$\_\_\_CD's, tapes  
(170-173)\$\_\_\_Concerts

### 11. Do you grocery-shop for your family? (174)\_\_\_Yes (175)\_\_\_No

### 12. What snack foods do you buy at school? \_\_\_(176) \_\_\_(177)

### 13. Is there a VCR in the household where you live? (178)\_\_\_Yes (179)\_\_\_No

### 14. Is there a CD player in the household where you live? (180)\_\_\_Yes (181)\_\_\_No

### 15. Does your household have cable? (182)\_\_\_Yes (183)\_\_\_No

### 16. Does your household have a computer? (184)\_\_\_Yes (185)\_\_\_No

### 17. Do you have America On-Line at home? (186)\_\_\_Yes (187)\_\_\_No

### 18. How many days a week do you spend on-line? (188)\_\_\_1-3 days

(189)\_\_\_4-5 days (190)\_\_\_6-7days

## • Who are you?

Name: \_\_\_\_\_ Grade: \_\_\_(191)\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_(192)\_\_\_

Phone: (193-199) (\_\_\_) \_\_\_\_\_

Age: (200-201) (Circle one) 13 14 15 16 17 18 19 \_\_\_other

Race/Nationality: (202-203) \_\_\_\_\_ Sex: (204) M F

School: (205) \_\_\_\_\_

If you speak a language other than English, what language is spoken at home?

(206-209) \_\_\_\_\_

What is your preferred language to read at home? \_\_\_(210)\_\_\_

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(211)\_\_\_Yes (212)\_\_\_No

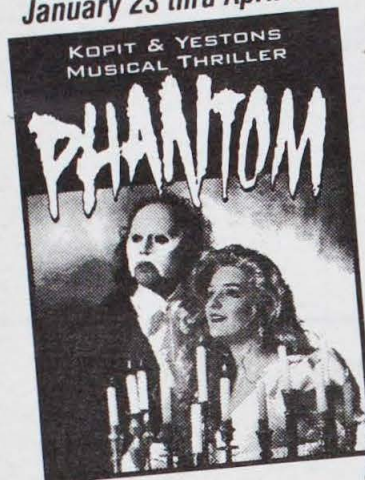
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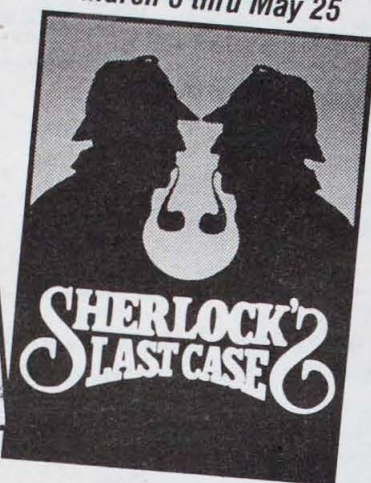
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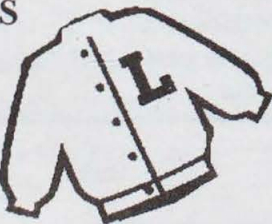
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## NEWSports

### New Expression's All-City Boys' and Girls' Basketball Teams

By Corey Miggins, Harlan

#### All-Public League, Boys' Team Starting 5

- C- Randy Holcomb, Lincoln Park, senior
- F- Quentin Richardson, Whitney Young, junior
- F- Roderick Thompson, Carver, junior
- G- Imari Sawyer, King, freshman
- G- Nick Irvin, Carver, senior

#### Honorable Mention:

Lance Williams, Julian; LeDaryl Billingsley, Morgan Park; Mark Treadwell, Westinghouse; Jimmy Tate, Fenger; Ricky Agosto, Mather; Hassan Mussadiq, Harlan; Dennis Gates, Whitney Young; Eric Powell, Orr; Michael Wright, Farragut; Anthony Johnson, King; Terrance Taylor, Harlan; Troy Flowers, Carver; Jason Holmes, Dunbar; Leon Smith, King; Tedrell Jones, Manley; Jonathan Davenport, Morgan Park; Ceasar Williams, Harlan; Marvell Henigan, Westinghouse; Keith Hawkins, Fenger; Cordell Henry, Whitney Young; Darnell Ausley, Julian.

#### All Suburban, Private and Catholic Team Starting 5

- C- Melvin Ely, Thornton, senior
- F- Corey Maggette, Fenwick, junior
- F- Ryan Hogan, Deerfield, senior
- G- Antwaan Randle-El, Thornton, senior
- G- Reggie Davis, Proviso East, senior

#### Honorable Mention:

Brian Wardle, Hinsdale Central; Aaron McGhee, East Aurora; Cory Little, Addison Trail; Tim West, Providence-St. Mel; Erik Herring, Thornton; Zak Kustok, Sandburg; Sergio McClain, Peoria Manual; Yulander Wells, St. Rita; Kevin Cuttica, Hinsdale Central; Travon Davis, Nazareth; Rondell Sheridan, Latin Academy; Dan Hughes, Marist; Rob Walls, St. Joseph; Everett Stubblefield, Proviso East; Greg Kitsou, Downers Grove South; Kourtney Young, Leo.

#### All-Public League Girls Team Starting 5

- C- Kourtney Walton, Marshall, sophomore
- F- Michelle Artis, Washington, senior
- F- Clarissa Flores, Whitney Young, senior
- G- Sabrina Minter, Marshall, Junior
- G- Natasha Pointer, Whitney Young, Senior

#### Honorable Mention:

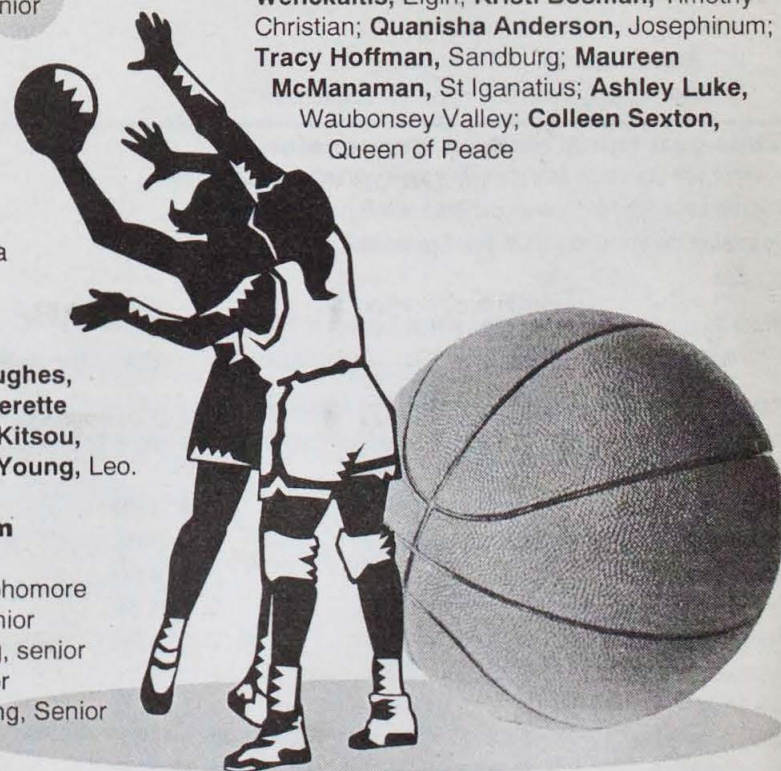
Josie Cole, Washington; Hilda Madrigal, Wells; Constance Jinks, Morgan Park; Christina Evans, Marshall; Teneya Jenkins, Calumet; Patricia Wansley, Phillips; Kimya Murray, Marshall; Jullana Maalik, Hyde Park; Raven Cresswell, Fenger; Shanay Williams, Whitney Young; Erica Hentz, Harlan; Catrina Busch, Phillips; Kenetha Shoulder, Morgan Park; Robyn Ford, Fenger; Ivana Bradford, Chicago Vocational; Toya Hess, Phillips; Rachel Norman, Sullivan; Kathy Harwell, Harlan; Jasmine Moore, Morgan Park; Serina Hill, Hirsch; Ronina Sims, Dunbar.

#### All-Suburban, Private and Catholic Girls Team Starting 5

- C- Olga Gvozdenovic, Loyola, Sophomore
- F- Dawn Vana, Maine West, Junior
- F- Katie Schumacher, Mother McAuley, Senior
- G- Kristin Santa, Loyola, Senior
- G- Dana Leonard, Glenbrook South, Senior

#### Honorable Mention:

Katie O'Grady, Fenwick; Eileen Kerrigan, Maine West; Lori Shelby, Joliet; Brenna Smith, Fenwick; Dominique McClain, Josephinum; Agatha Mankewicz, Maine West; Jenny Accardo, Resurrection; Brett Leonard, Glenbrook South; Denise Pachevich, Maine South; Shavonna Hunter, Hillcrest; Tina Wenckaitis, Elgin; Kristi Bosman, Timothy Christian; Quanisha Anderson, Josephinum; Tracy Hoffman, Sandburg; Maureen McManaman, St. Ignatius; Ashley Luke, Waubesa Valley; Colleen Sexton, Queen of Peace



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